

## **Condense version**

New York clarinetist Amy Wang is a multifaceted artist. Her musical background ranges from classical to contemporary with an expressive and dynamic sound that is rapidly creating a name for herself internationally. She is the co-founder of Sonora Collective and performed as a chamber musician and orchestral clarinetist in New York City. A native of New Zealand, Amy moved back to Auckland due to the pandemic. Since then, she has been performing with the Auckland Philharmonia and is the principal clarinetist for the Opus Orchestra in Waikato and Hawkes Bay Symphony.

Recent performances include guest appearances with the Grammy-nominated woodwind quintet, Imani Winds; with the International Contemporary Ensemble as part of Kaija Saariaho's *La Passion de Simone* New York premiere at the Gerald Lynch Theater in New York City; with the Martha Graham Dance Company's 90th Anniversary Gala and *Sacred/Profane* at New York City Center and with world-renowned tenor Andrea Bocelli's *Incanto* tour in Lima National Stadium in South America.

She has performed at venues including Lincoln Center, David Geffen Hall, Carnegie Hall, Merkin Concert Hall, New York City Center, Sydney Opera House, among others.

As an orchestral musician, Amy has performed with Glens Falls Symphony Orchestra, Loft Opera, Bare Opera, Regina Opera Company, Fresh Squeezed Opera Company, and Auckland Philharmonia. She was the clarinet fellow at National Orchestra Institute and Pierre Monteux Music Festival. Equally at home with New Music, Amy performed the New York premiere of *Bound* by Huang Ruo and *La Passione de Simone* by Kaija Saariaho.

Amy holds a Master of Music and Professional Studies Degree from Mannes College The New School of Music, and a Bachelor of Music degree from Eastman School of Music. She is also a graduate of Interlochen Arts Academy. Her principal teachers include Nathan Williams, Kenneth Grant, Charles Neidich and additional tutelage from Ricardo Morales at the Philadelphia Orchestra.

## **Full version**

New York clarinetist Amy Wang is a multifaceted artist. Her musical background ranges from classical to contemporary with an expressive and dynamic sound that is rapidly creating a name for herself internationally. She is the co-founder of Sonora Collective and performed as a chamber musician and orchestral clarinetist in New York City. A native of New Zealand, Amy moved back to Auckland due to the pandemic. Since then, she has been performing with the Auckland Philharmonia and is the principal clarinetist for the Opus Orchestra in Waikato and Hawkes Bay Symphony.

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Ensemble and French theatre company, La Chambre aux Échos.

In 2019 Amy co-founded Sonora Collective, an artist-driven ensemble that is committed to creating multidisciplinary performance experiences bridging music, visual art, design, and beyond. Most recently, Sonora Collective collaborated with Fort Makers gallery and the New York-based Cultural Counsel for the exhibit **PUFFY** by designer Naomi S. Clark. This sold-out event was featured in Time Out magazine. Past projects include collaboration with Sotheby's International Realty and fashion designer Sienna Li at The Crown Penthouse in New York City.

A firm believer in sharing her talent and passion for education, Amy maintains a private clarinet and piano studio where she teaches students from 4 to over 18. Her students have achieved high scores on NYSSMA, ABRSM, and have been awarded admission to Fiorello H. LaGuardia High School of Music & Art and Performing Arts along with various summer music festivals.

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principal teachers include Nathan Williams, Kenneth Grant, and Charles Neidich. She is grateful for additional tutelage from Ricardo Morales from the Philadelphia Orchestra, David Krakauer, and Ayako Oshima.